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Newsletter

Dec 2011/Jan 2012

## NEW MEMBERS

No new members

## NOTICES

The Dobell Drawing Prize Exhibition is currently on at the Art Gallery of New South Wales. It closes on 5<sup>th</sup> February, 2012. The winner is Anne Judell with her pastel work "Breath".

Sydney Royal Easter Show "Art" Awards. Online entries close 1<sup>st</sup> February 2012.

[www.sydneyroyal.com.au/arts](http://www.sydneyroyal.com.au/arts)

A U S T R A L I A N  
W A T E R C O L O U R  
I N S T I T U T E E X H I B I T I O N  
is on from 3<sup>rd</sup> December  
– 29<sup>th</sup> January at Gosford  
Regional Gallery and Arts  
Centre, 36 Webb St. East  
Gosford

Combined Art Societies  
of Sydney (CASS) *Artist  
of The Year* has been  
awarded to Madeleine  
Szymanski.

## The White House

As mentioned in last month's newsletter we cease to operate from the White House after Sunday 18 December – electricity etc will be disconnected and no access will be allowed to the building. The only items remaining at this venue will be the Society's assets eg chairs, tables and other equipment which will be stacked in the back room pending removal to the new site at Castle Glen late January. The Teachers will have removed their items as well as their students' goods before the 18<sup>th</sup> December.

Pending our reopening for business at Castle Glen we understand that some of the groups have indicated that they will utilize the Cottage, and a committee member amongst your groups' will be your reference point for this activity.

Hopefully from 1 February onwards most of our activities will be conducted at our new venue but until further notice we shall be continuing to hold our monthly demonstrations at the George Bell Building – any change from this will be notified to you in our newsletters.

The next demonstration evening at the George Bell Building is listed for Wednesday 1 February at 7.30pm –

**WED. 1<sup>st</sup>  
FEBRUARY**

**7.45PM**

**MADELEINE  
SZYMANSKI**

**COLLOGRAPH**

Madeleine is a multi-award winning artist who specialises in collograph printmaking as well as watercolours and miniatures. Her artworks often incorporate the figure and she hopes to convey feelings and emotions along with the two-dimensional image. Some of her works can be seen on the website [www.novogalleries.com](http://www.novogalleries.com)

**To be held at the George Bell Building, Castle Hill Showground. Directions in the UBD Directory on page 150, L12. Enter the showground via Doran Drive and turn left to follow the road around behind the car park.**

please record this in your diary and attend if at all possible.

## PRESIDENT'S REPORT

There doesn't seem time to fit in all the activities we have to accomplish before Christmas. So much to do and so little time to do it in.

The clean-up of the White House is going to be a big job and we will all need that well-earned Christmas break before the big move and relocation to Castle Glen.

I am getting exhausted just thinking about it so I shall make this a short report so I don't tire you out.

Let me thank all of our Members for your participation in exhibitions, monthly meetings, classes and social painting groups. Thank you sincerely to our Committee and to our much appreciated helpers who work so hard at our exhibitions and whenever help is needed. I hope all of you who visit the new premises in Castle Glen will be happy with the new location and make good use of it. As you know it wasn't our choice to relocate, however, we will do our best to create a friendly, welcoming and inspiring environment in which to paint and enjoy yourselves.

I look forward to seeing you in Castle Glen at some stage and may I take this opportunity to wish all of you a very Merry Christmas and a Happy New Year!!!

*Julie*

## DECEMBER DEMONSTRATION

### ARTOZZI PAINTS

This month we were introduced to art products manufactured in Saint-Petersburg, Russia (since 1900).

ARTOZZI is an importer, wholesaler and retailer of high quality art paints, mediums, papers and brushes for both professional and amateur artists. Artist and student grades are available in Artozzi products. The evening began with a presentation describing the range of products available.

Watercolours - An extensive choice of colours sold in pans. These soft pan watercolours have a higher pigment concentration than tube colours. They are light to carry and do not dry out. The pans can be bought one at a time or in sets.

Oil Paints - 64 colours to choose from, sold in tubes. Made of high quality pigments and binding agents. These Master Class Oils are used in the restoration work of old paintings from The State Hermitage Museum in St.Petersburg and The State Tretyakov Gallery in Moscow.

"Danae", painted by Rembrandt in 1636, was badly destroyed by a museum visitor in 1985. He slashed "Danae" across her stomach and thigh and then threw sulphuric acid over the canvas. Although restoration work began on the same day as the attack it was not until 1997, after 12 years of intricate work, that the painting could be returned to public view. A special Naples Yellow paint was developed for the restoration of "Danae" and added to the palette of Master Class Oils.

Gouache - 16 colours + 6 metallic colours sold in 20ml jars. Opaque water based paints with gum arabic used as a binder. Has high covering capacity and can be used in conjunction with watercolour in mixed media projects.

Paper – loose sheet, albums, folders and blocks  
Brushes – Natural hair and synthetic

Watercolour DVD Demonstrations – We watched the DVD "Still Life with Watermelon". The artist, Sergey Andriaka is the director of the Watercolour School in Russia. Sergey has the ability to paint very complex subjects without a preliminary drawing. He began in the centre of his composition and swiftly worked outwards from object to object until the whole page was covered in glowing colour. Quite incredible!!!

A list of products and their prices is published on the website [www.artozzi.com](http://www.artozzi.com) and orders can be placed by Email [sales@artozzi.com](mailto:sales@artozzi.com) . J.W.

## AGNSW Lectures & Talks

### Diploma Lecture Series 2012:

#### [Absolutism to Enlightenment](#)

Wednesdays and Thursdays, 1 February - 1 November 2012

In the late 17th century, Europe was animated by a new scientific spirit. New discoveries in the physical and social sciences permeated all aspects of human existence. A new age was born. It is the age of the triumph of reason: the enlightenment. This course traces the art of the enlightenment to the height of the rococo style (1665-1765).

#### Coffee Lecture: [Dickens Turns 200](#)

Thursdays 2 February - 1 March 2012 (except 16 February)

On 7 February 2012, Charles Dickens turns 200 and celebrations will be held around the world, including Sydney, to mark this important event. Susannah Fullerton will present four talks at the Gallery on the remarkable life story of Dickens and his novels.

#### Coffee Lecture: [Picasso and the art of the 20th Century](#)

Fridays 6 January - 10 February 2012 (except 27 January)

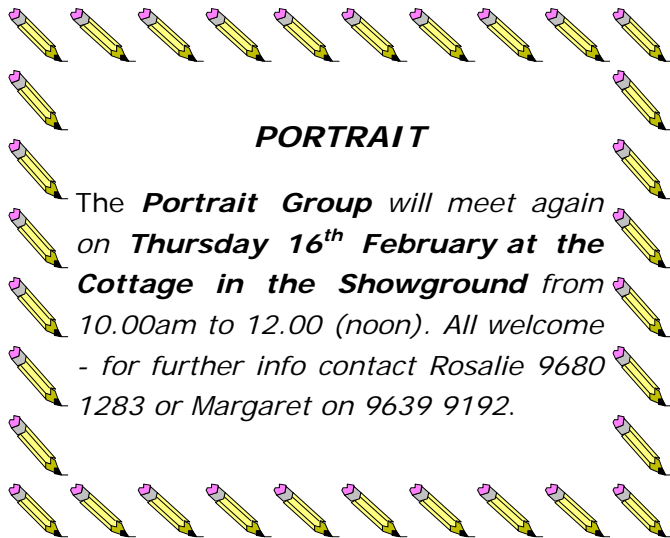
Terence Maloon, curator of 2002's major exhibition *Picasso: the last decades* at the Art Gallery of NSW, shares his profound knowledge of the artist and his works in this series of five lectures. The talks span all facets of Picasso's creativity and will reveal the astonishing legacy he left behind.

## Workshops

### Four Seasons: [Botanical Illustration Workshops](#)

Saturday 11 & Sunday 12 February 2012 (both days)

Spectacular summer is the second in our four part series of weekend workshops with Botanical Illustrator Deirdre Bean. Deirdre will introduce students to botanical illustration, concentrating on drawing and watercolour techniques. Deirdre Bean is a renowned botanical artist who has exhibited locally and internationally. You will be taken through the finer details of botanical art and learn the importance of botanical accuracy and colour matching



### PORTRAIT

The *Portrait Group* will meet again on **Thursday 16<sup>th</sup> February at the Cottage in the Showground** from 10.00am to 12.00 (noon). All welcome - for further info contact Rosalie 9680 1283 or Margaret on 9639 9192.

### Members Please Note – CASS Exhibition

The "Art of Sydney Awards" is presented by the Combined Art Societies of Sydney Inc (CASS) at the Terrace Room of the National Maritime Museum, Darling Harbour 25 January to 29 January 2012.

Any of our members that have entered their paintings in this exhibition **need to deliver them between the hours of 8.00 – 10.00am (only) at our Cottage in the Showground on Saturday 7 January 2012** – Mark Lawther will be in attendance but needs to leave by 10.00am at the latest and thus if you are late with delivery you will miss out on this generous offer, and will need to deliver them yourself to Bankstown.

Mark Lawther's phone numbers are 9472 9401 or 0414 254 078.

## INVITATION

**Mark Lawther has established a personal gallery at Wahroonga.**

If you are in the area at any time during the day or at night, you are welcome to have a look - please contact Mark on 9472 9401 or 0414 254 078.

### THE MARGARET FLOCKTON AWARD FOR SCIENTIFIC BOTANICAL ILLUSTRATION

This award will again be run by The Royal Botanic Gardens, Sydney in 2012, from 31<sup>st</sup> March to 29<sup>th</sup> June. Entries to be submitted by Monday 6<sup>th</sup> February. For more information please visit [www.rbgsyd.nsw.gov.au/education/art\\_and\\_illustration/Margaret\\_Flockton/margaret\\_flockton\\_award/Margaret\\_Flockton\\_Award\\_2012](http://www.rbgsyd.nsw.gov.au/education/art_and_illustration/Margaret_Flockton/margaret_flockton_award/Margaret_Flockton_Award_2012) or phone 02 9231 8133.

### ARTIST QUOTE

★ If I didn't think what I was doing had something to do with enlarging the boundaries of art, I wouldn't go on doing it.  
★ **Claus Oldenburg**

## WORKSHOPS 2012

DATE	TUTOR	CONTENT
Saturday 11 <sup>th</sup> February	JEANETTE PROUT	DRAWING Pencil charcoal
Saturday 31 <sup>st</sup> March	JEANETTE PROUT	PORTRAIT DRAWING
Saturday 21 <sup>st</sup> April	JEANETTE PROUT	WATERCOLOUR People and buildings
Saturday 5 <sup>th</sup> May	BARBARA WARD	To be advised
Saturday 2 <sup>nd</sup> June	JEANETTE PROUT	WATERCOLOUR Buildings
Weekend 7 <sup>th</sup> & 8 <sup>th</sup> July	JEANETTE PROUT	ACRYLICS Abstracting landscapes and collage
Saturday 4 <sup>th</sup> August	BARBARA WARD	To be advised
Saturday 1 <sup>st</sup> September	JEANETTE PROUT	ACRYLIC Abstracting florals
Friday 5 <sup>th</sup> & Saturday 6 <sup>th</sup> October	JEANETTE PROUT	Abstracting landscape

All workshops to be held at The Showground Cottage, unless otherwise advised by tutor.

Parking is available at the front of the cottage.

The cost is \$70 per one day workshop, \$130 for 2 day workshop.

All communications and payment direct with the individual tutor.

Jeanette requires 50% deposit one week before the workshop date. \$20 is non-refundable if student withdraws; full refund if tutor cancels. Barbara's requirements – to be advised.

Equipment list available from tutor. Refreshments: Morning tea provided, bring own lunch.

Contact Jeanette phone: 02 4237 5626 or 0405 22 9653, contact Barbara phone: 02 9680 2020.

### ***Dates for your diary....***

<b><i>Castle Hill Art Society Exhibitions</i></b>	
16 <sup>th</sup> – 18 <sup>th</sup> March	Castle Hill & Hills District Agricultural Society Art Awards. Entries due by Friday 24 <sup>th</sup> February.
<b><i>Art Society Monthly Meetings and Demonstrations</i></b>	
Wed. 1 <sup>st</sup> February	Madeleine Szymanski – Collograph
Wed. 7 <sup>th</sup> March	Martin Campbell – Oil, marine theme
Wed. 4 <sup>th</sup> April	Carolyn Clarke – Mixed media, landscape
Wed. 2 <sup>nd</sup> May	Julie Simmons – Watercolour
Wed. 6 <sup>th</sup> June	Barbara Newton – Acrylic, landscape